

Curriculum

UNIVERSITY OF ART AND DESIGN IN CLUJ-NAPOCA

FACULTY OF FINE ARTS

SPECIALIZATION : CONSERVATION and RESTORATION

2017-2018 first year

only for 2017- 2018

B.A. PROGRAM

DISCIPLINE CODE	NO.	DISCIPLINE	1ST YEAR		2ND YEAR		3RD YEAR	
			SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	SEMESTER 5	SEMESTER 6
			CREDITS	CREDITS	CREDITS	CREDITS	CREDITS	CREDITS
DF	1	History of the universal art	2	2				
	2	Artistic anatomy	2	2				
	3	Perspective and geometrical drawing	1	1				
	4	Digital image processing	1	1				
	5	Aesthetics of visual arts			2	2		
	6	History of the modern art			2			
	7	History of the Romanian art				2		
	8	History of the contemporary art					2	2
DC	9	Compared anatomy			2			
	10	Art, literature, cinema				2		
	11	Semiotics and hermeneutics					2	
	12	Communication and management in the visual arts						2
	13	Physical education	1	1				
DD	14	The bases of the drawing for conservation-restoration	4	4				
	15	The study of the colour for conservation-restoration	4	4				
	16	Conservation-restoration - concept development	5	5				
	17	Documentation of the restoration			3	3		
	18	Iconography of the Christian art	3	3				
	19	Theory of the conservation-restoration			3	3	7	
DS	20	Bidimensional representation for conservation-restoration			3	3		
	21	Colour and chromatology for conservation-restoration			3	3		
	22	Chemistry notions for conservation-restoration	2	2				
	23	Notions of Physics and investigation of the work of art			2	2		
	24	The work of art's etiopathogeny			2	2		
	25	Biology in conservation-restoration	2	2				
	26	Critical seminary for the diploma					7	4
	27	Finalising of the diploma work						10
	28	Practice			3	3	3	3
DS 1 FROM 3	29	Materials, processes and applicative techniques in conserv. - restor.	3	3				
	30	The ceramics, glass and metal's technique	3	3				
	31	Technologies and techniques of transposition	3	3				
DS 1 FROM 3	32	The conservation-restor. methodology in the mural painting			3	3		
	33	The methodology of the painting on wood's conserv.-restor.			3	3		
	34	The methodology of the ceramic, glass and metal's restor.			3	3		
DS 1 FROM 3	35	The mural painting's old technique					1	1
	36	The painting on wood's old technique					1	1
	37	The ceramic, glass and metal's old technique					1	1
DS 1 FROM 3	38	Explorations in the field in mural painting					8	8
	39	Explorations in the field in wood painting					8	8
	40	Explorations in the field in ceramic, glass and metal					8	8
DC 1 FROM 2	41	English	1	1	2	2		
	42	French	1	1	2	2		
DCF	43	Chinese and Japanese art	2					
	44	Photography for conserv.-restor.	2	2				
	45	Philosophy/ Culture and civilization		2				
	46	Psychology of shape and color			2			

DF Fundamental disciplines
 DD Domain disciplines
 DS Disciplines for specialisation

DC
DCF

Complementary Disciplines
Facultative complementary disciplines

